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**Cultural Fluidity the Foundation of Historic Globally Focused, Colorado-based Magazine  
Afro-Latino founder, publisher takes digital magazine to the next level**

**Fort Collins, Colo. (October 10, 2018)** – Culturs Global Multicultural Magazine, a four-year-old digital publication dedicated to cross-cultural excellence, will unveil its third print edition on Oct. 15.

The first-ever digital-first print publication and product marketplace of its kind is making history by addressing the needs of an oft-overlooked, yet ubiquitous audience. Culturs focuses on global and mobile cultural identities, with emphasis on hidden diversity rather than visual diversity. Published quarterly, the 124-page magazine is available at Barnes & Noble, Books-A-Million, and independent bookstores including Tattered Cover, City Stacks and Colorado State University Bookstore. It also is available through subscription sales, with a base subscription rate of \$45. Retail cost is \$11.95 each.

Culturs publisher Donnyale Ambrosine, identified with seven cultures on five continents before age of 19. “Culturs was specifically created for those in-between culture, race, ethnicity, nations and locations. All of the dimensions of hidden diversity are addressed, fulfilling a need for a large segment of our world’s rapidly-growing globally mobile and culturally fluid audience.”

Ambrosine’s research found that more than 238 million people around the globe live outside their passport countries, yet no one publication fully addresses their needs. She adds, “With our increasingly-globalized world – whether through business, music, Hollywood, or the internet’s continued proliferation, these cultural phenomena will continue to grow at a furious pace.”

The magazine celebrates its second print issue with a “cover unveiling,” Oct. 15. The party, which takes place on Denver’s iconic Dairy Block, will release its fall issue and let more than 250 attendees choose the cover of its Winter issue, which will release in December.

“Our online version is free to the public, but we’ve found our audience hungers for the print publication with its feature-length stories and awe-inspiring photo spreads,” says Ambrosine, who holds a bachelor’s degree in journalism from Colorado State University and an MBA from the University of Denver. The proud Third Culture Kid brings to the organization’s helm more than 25 years of experience as an editor, writer business owner, international public speaker, movie consultant and lifestyle expert focused on entrepreneurship, marketing, branding and cross-cultural excellence.

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**ABOUT**

**Culturs is a global multicultural philanthropic brand that brings lifestyle content to liminal identities – populations that are “culturally mobile,” and represent “hidden” rather than “visual” diversity. This includes cross-cultured individuals, Third Culture Kids, multi-racial and multi-ethnic persons— those whose lives are punctuated by “straddling” of different cultures during their formative years. It has been housed in the journalism and media school at Colorado State University in Fort Collins since its 2014 launch. The missing “e” in CULTURS represents the hidden diversity of its population. [www.Culturs.org](http://www.Culturs.org)**